# TDI camera demo software TDIScan Instruction manual

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HAMAMATSU PHOTONICS K.K.

## Contents

1. Overview	3
1-1 Software Summary	3
1-2 Operational Conditions	3
1-3 Functions	3
2. Features	4
2-1 TDI Cameras	4
3. Installation	5
3-1 How to make the software installation	5
3-2 How to start the demo software	5
4. Screen Configuration	6
4-1 Main Screen	6
4-2 Camera tab	7
4-3 Line Rate tab	12
4-4 Image tab	
4-5 Enhance Setting Window	
<ul><li>4-5 Enhance Setting Window</li><li>5. Basic Operation</li></ul>	
<ul> <li>4-5 Enhance Setting Window</li> <li>5. Basic Operation</li></ul>	
<ul> <li>4-5 Enhance Setting Window</li> <li>5. Basic Operation</li></ul>	
<ul> <li>4-5 Enhance Setting Window</li></ul>	

## 1. OVERVIEW

This book explains that how the TDI Camera demo software (TDIScan) works. You should carefully read this book before use it.

### 1-1 SOFTWARE SUMMARY

This software is a demonstration software to control Hamamatsu TDI cameras.

### **1-2 OPERATIONAL CONDITIONS**

Hardware	PC-AT Compatible
OS WindowsXP / Windows 7 *1	
Memory	More than 2GB (4MB recommended)
Free spare of the HDD	More than 10 GB
Drive	CD-ROM Drive
Graphic	More than 1600 x 1200 pixels

The TDIScan needs following computer.

\*1) 64bit OS is highly recommended.

WindowXP requires to be used with .NET Framework 2.0 installed.

### **1-3 FUNCTIONS**

The TDIScan has the following functions.

- 1) Moving object speed calculation and line rate calculation
- 2) The best line rate estimation from TDI image
- 3) Live image monitoring and image enhancement in AREA mode
- 4) Image acquisition in TDI mode
- 5) Image enlargement in TDI image
- 6) Image save in and TIFF format
- 7) Histogram and intensity profile

## 2. FEATURES

### 2-1 TDI CAMERAS

The TDIScan supports the following Hamamatsu TDI cameras

- 1) C10000-201
- 2) C10000-401
- 3) C10000-701A or C10000-701B
- 4) C9100-03
- 5) C7780-20T
- 6) C10600-10B

## 3. INSTALLATION

## 3-1 HOW TO MAKE THE SOFTWARE INSTALLATION

First, install a proper DCAM-API for the camera.

Second, copy "TDIScan.exe" and "TIFFLIB.dll" to any folder.

## 3-2 HOW TO START THE DEMO SOFTWARE

First, turn on the camera power.

Double click "TDIScan.exe" to boot up the software.

## 4. SCREEN CONFIGURATION

### 4-1 MAIN SCREEN

	Live Ima	ge		TDI Image	
A					
	Intel         If	200         200000         200000           200000         200000         200000         200000           Repart         200000         200000         200000         200000           Parent         200000         200000         200000         200000         200000           Parent         2000000         200000         200000         2000000         200000         200000         2000000         200000         200000         200000         200000         2000000         2000000         2000000         2000000         2000000         2000000         2000000         2000000         2000000         20000000         20000000         20000000         20000000000         20000000000000         2000000000000000000000000000000000000	A V Constant Constant Set State image to Set State image to S	Lin Tuti Benor line 9459 nm x 1555 nm Dille flue 108 8 x hite Less 9 Vertrad Line 128 Vertrad Line 128 San Spece 17 Line Role \$100	Fabrone Latimas PODLAS Anto Subsee Nac Kobsee Jack Subsee

- A. Displays a live image.
- B. Displays a TDI image.
- C. Acquires images and sets various parameters on each tab.
- D. Sets enhancement for image.

### 4-2 CAMERA TAB

Camera Line Rat	e Image			Correction		Line Rate	
~	Exp.(ms) 2.56 🜩	Sensor Mod	de AREA	Sheding Co	rrection 1 💟	Sensor Size 2	4.58 mm × 1.536 mm
20	Range(2.559999941001)	Line Bundle	e Height 512	Set Shading I	mage to	Objective Lens 4	×Tube Lens 1
Start Live	EM Gain	Sequential Internal Line	e Rate(Hz) 50000	Background	Subtraction 1	V Size(um)	28 84 Line Size(um) 3
Bits/Pixel		Repeat Tripper Sour	INTERNAL	Set Subtract	Image to 1	Scan Speed 1	7 Line Rate 5666
12 🗸	Gein	Skin Example	NORMAL	~			
🅅 Profile 1 👽		0 🗢 Trigger Fola	arity NEGATIVE	~			
ProfileColor		Read Out Di	NORMAL NORMAL				
		Rolling Live	NORWAL DATA	2			
Histogram	Scan Speed	Block Frame readou	ut time=0.002560000000sec				
Vertical Line	WhiteBalance 🗸 🗸	4 💭					
Line Golor	Zoom 🗸						
ļ							
Α	В	D C	E		F		G
	2	D U			T.		u

A. Live



(a) Start Live

Displays a live image.

- (b) Sets the number of bits for one pixel.
- (c) Profile

Displays an intensity profile of a live image.

- (d) Selects the number of lines from center of a live image for displaying a profile of average intensity. It is possible to select from 1 line, 3 lines, and 5 lines.
- (e) Profile Color

Sets a display color of a profile.

(f) HistogramDisplays a histogram of a live image.

(g) Vertical Line

Displays a vertical line on a live image. It is used to adjust rotation of the camera.

(h) Line Color

Sets a display color of a vertical line.

B. Camera

	-Camera
(a) —	Exp.(ms) 109.93 🗢 Range (0.1 27900001 0000)
(b) —	EM Gain
	RGB Link
(c)	
(d) —	Binning 1x1
(e) —	Scan Speed
(f) —	WhiteBalance TEMPERATURE
(g) —	Zoom

(a) Exp.

Sets an exposure time. The unit is ms.

(b) EM Gain

Sets an EM gain.

(c) Gain

Sets a gain.

It can be set to RGB each color for the color camera.

(d) Binning

Sets a binning.

(e) Scan Speed

Sets a scan speed.

(f) White Balance

Sets a white balance.

(g) Sets a display mode of a live image.

#### C. Sequential



(a) Sequential

Acquires sequence images for setting frames.

(b) Repeat

Sets the number of acquiring frames.

(c) Skip Frames

Sets the number of skip frames.

D. TDI Rolling



(a) Rolling Live

Acquires live images for setting frames.

(b) Block

Sets the number of displaying frames.

E. TDI

	-TDI		-					
(a) —	- Sensor Mode	AREA 🗸						
(b) —	- Line Bundle Height	1024						
(c) —	- Internal Line Rate(Hz)	8800	:					
(d) —	- Trigger Source	INTERNAL 🗸						
(e) —	- Trigger Mode	NORMAL						
(f) —	Trigger Polarity	NEGATIVE						
(g) —	Read Out Direction	NORMAL						
(h) —	- Capture Mode	NORMAL DATA						
$(\cdot)$								
(1) —	<ul> <li>(i) ——Frame readout time=0.1 09934000000sec</li> </ul>							

(a) Sensor Mode

Sets a sensor mode. The AREA mode and the TDI mode, etc. can be set.

(b) Line Bundle Height

Sets a line bundle height. It is the number of vertical lines for one frame.

(c) Internal Line Rate

Sets an internal line rate. The unit is Hz.

(d) Trigger Source

Sets a trigger source. The internal trigger mode and the external trigger mode, etc. can be set.

- (e) Trigger ModeSets a trigger mode.
- (f) Trigger PolaritySets a trigger polarity.
- (g) Read Out Direction Sets a read out direction.
- (h) Capture ModeSets a capture mode.
- (i) Frame readout timeDisplays read out time of one frame. The unit is s.

#### F. Correction



(a) Shading Correction

Corrects shading of an image.

- (b) Set Shading Image to Acquires a shading data.
- (c) Background SubtractionSubtracts the background of an image.
- (d) Set Subtract Image to Acquires a subtract data.
- G. Line Rate

Calculates a line rate theoretically.



(a) Sensor Size

Inputs a sensor size of camera. The unit is mm.

(b) Objective Lens/Tube Lens

Inputs magnification of an objective lens and a tube lens.

(c) Vertical Lines

Input the number of vertical lines of camera.

(d) V Size/Line Size

Calculates a vertical view size and one line size from a sensor size, lens magnification and the number of vertical lines. The unit is um.

(e) Scan Speed

Calculates a scan speed from one line size and a line rate. The unit is mm/s.

(f) Line Rate

Calculates a line rate from one line size and a scan speed. The unit is Hz.

### 4-3 LINE RATE TAB

Camera Line Rate Image			
Prel Calibration By Microscale Scale Size um Pixel Size um	First Line Rate       Acquire Image       Evaluation Range       Image: Skip Frames       Image: Skip Frames       No.	50000 Hz Pixel Size	Repeat 4 🗢 Exp. (ms) 2.55 🔶 Range(2.55999994_1001) um
Sensor Size 24.88 mm x 1.336 mm Objective Lens 20 x Tube Lens 1.75 Vertical Lines 128		Best Line Rate Calculation	ine Rate
A	B		C

A. Pixel Calibration

Calculates a size of one pixel.

	Pixel Calibration By Microscale	
(a)	Scale Size um	<b>—</b> 1
	Pixel Size um	-2
	By Calculation	
(b) —	Sensor Size 24.58 mm × 1.536 mm	— 1
	Objective Lens 20 × Tube Lens 1.75	-2
	Vertical Lines 128	—3
	Pixel Size um	—4

(a) By Micro scale

Calculates a size of one pixel with a micro scale.

1. Scale Size

Input a length on micro scale.

2. Pixel Size

Calculates and displays a size of one pixel.

(b) By Calculation

Calculates a size of one pixel theoretically.

- Sensor Size Input a sensor size of camera. The unit is mm.
- Objective Lens/Tube Lens
   Input magnification of an objective lens and a tube lens.
- Vertical Lines
   Input the number of vertical lines of camera.
- Pixel Size
   Calculates and displays a size of one pixel.

%Refer to "7. Pixel calibration" for operation.

#### B. Best Line Rate

Detects the best line rate by acquiring images while changing a line rate.



(a) Acquire Image

Acquires a TDI image.

(b) +/-

Sets that the line rate is increased or decreased. For example when setting "+", the line rate is increased and the image is acquired with "(a)" button click.

(c) Evaluation Range

Selects a fraction of acquired image with reference to center of an image for detecting the best line rate.

(d) Repeat

Sets the number of acquiring frames.

- (e) Skip FramesSets the number of skip frames.
- (f) Inputs a standard line rate. The line rate is increased or decreased with reference to this value.
- (g) Best Line Rate
   Detects the best line rate from acquiring images at step (a).
- (h) Displays line rates of acquiring images.
- (i) Clear

Clears the list of (h).

%Refer to "9. Detecting the best line rate" for operation.

C. Speed

Calculates a moving speed of a sample and a line rate by acquiring images.



(a) Acquire Image

Acquires images on AREA mode.

(b) Repeat

Sets the number of acquiring images.

(c) Exp.

Sets an exposure time.

(d) Pixel Size

Inputs a size of one pixel. The unit is um.

(e) Calculation

Calculates a moving speed of a sample and a line rate.

(f) Speed

Displays a moving speed of a sample calculated at step (e). The unit is mm/s.

(g) Line Rate

Displays a line rate calculated at step (e). The unit is Hz.

\*Refer to "8. Calculating a moving speed of sample" for operation.

### 4-4 IMAGE TAB

	Camera Line Rate Image	
А—	Live (left hand image) Zoom v Save Image	Correction Shading Correction Max Value Ave Value Shading Data
В—	Zoom Save Image Load Image	Acquire Shading Image Load Shading Image
	Zoom Line Color 1	Acquire Background Image Load Background Image
		C

A. Live (left hand image)



- (a) Sets a display mode of a live image.
- (b) Save Image

Saves a live image and a clipped TDI image.

#### B. TDI (right hand image)



- (a) Sets a display mode of a TDI image.
- (b) Save Image

Saves a TDI image.

- (c) Load ImageLoads a TDI image.
- (d) Zoom

Zooms a TDI image.

(e) Line Color

Sets a border color of a zoom area.

- (f) Sets a border width of a zoom area.
- C. Correction

(a)——	Correction Shading Correction ( Max Value ) Ave Value	—— (b)
(c) ——	Shading Data Acquire Shading Image	(d)
(e) ——	Background Data Acquire Background Image	——(f)

(a) Shading Correction

Corrects shading of an image.

(b) Max Value/Ave Value

Selects using maximum intensity or average intensity when calculates for shading correction.

- (c) Acquire Shading ImageAcquires an image for shading correction.
- (d) Load Shading Image

Loads an image for shading correction.

(e) Acquire Background Image

Acquires an image for background subtraction.

(f) Load Background Image

Loads an image for background subtraction.

## 4-5 ENHANCE SETTING WINDOW



(a) Left Image/Right Image

Selects an image for enhance settings.

- (b) Selects the setting for all RGB color or each RGB color when you use a color camera.
- (c) Auto Enhance Sets enhancement automatically.
- (d) Reset Resets enhance settings.
- (e) Sets enhancement manually.

## 5. BASIC OPERATION

## 5-1 ACQUIRE AN IMAGE

Camera Line Re	te Image	/	<b>a</b>									
(1)	Camera		<b>i</b> )	<u>™ (1)(ସ</u>			Correction		e Rete			
	Exp.(ms) 2.56	0		Sensor Mode	AREA	~	Shading Correction	Se	nsor Size	24.58	mm × 1.536	mm
20	Range(2.559999941001	)	<b>(</b> ]	Line Bundle Height	512	-	Set Shading Image to 1	Ob	jective Lens	4	× Tube Lens	1
Start Live	EM Gain 0		Sequential	Internal Line Rate(Hz) (4	0000	-	Background Subtraction 1	Ve	rtical Lines	128		
Bits/Pixel			Repeat	Trigger Source	INTERNAL	*	Set Subtract Image to 1 🗸 🗸		V Size(um)	384	Line Size(um)	3
12 🗸	✓ RGB Link	OR G OB	4 🗘	Trigger Mode	NORMAL	~		(4)	can Speed	17	Line Rate	5666
	Call	<u>م</u>	kip Frames	Trigger Polarity	NEGATIVE	~		~				
Profile 1			0 🗢	Read Out Direction	NORMAL	~						
ProfileColor	Binning 1x1	× h	TDI Rolling	Capture Mode	NORMAL DATA	*						
			Rolling Live									
Histogram	Scan Speed	~	Block	Frame readout time=0.002560	000000sec							
Vertical Line	WhiteBalance	~	4 📚									
LineColor												
	Zoom											

- ① Set a sensor mode to "AREA" on "TDI" section of "Camera" tab, and display a live image clicking "Start Live" button.
- ② Adjust a focus and a light while confirming a live image. Stop live clicking the "Stop Live" button after adjusting.
- ③ To change the TDI internal trigger mode, set a sensor mode to "TDI" and a trigger source to "INTERNAL" on "TDI" section of "Camera" tab.
- ④ Set an internal line rate. When you know a moving speed of sample, input a sensor size of camera, magnification of an objective lens and tube lens, and vertical lines of camera. And calculate a vertical view size clicking "V Size" button. After that, input a moving speed of sample, and calculate a line rate clicking "Line Rate" button. When you don't know a moving speed of sample, calculate a line rate by using "<u>8.</u> <u>Calculating a moving speed of sample</u>" and "<u>9. Detecting the best line rate</u>".
- 5 Set "Repeat" and "Skip Frames".
- 6 Acquire a TDI image clicking "Sequential" button.

## 5-2 SAVE AND LOAD AN IMAGE

Camera Line Rate Image	
Live (left hand image) Zoom V Save Image	Correction Shading Correction   Max Value Ave Value
Zoom Save Image Load Image	Acquire Shading Image Load Shading Image
3 Zoom Line Color 1	Background Data Acquire Background Image Load Background Image

- ① Save a live image. The image is saved as 16 bit TIFF format.
- ② Save a TDI image. The image is saved as 16 bit TIFF format.
- ③ When you save a clipped TDI image, specify the clipped area clicking the "Zoom" button and display a zoom image. Save an image clicking "Save Image" button on "Live (left hand image)" section. The image is saved as 16 bit TIFF format.

## 6. SHADING CORRECTION

# 6-1 WHEN THE CAMERA HAS A SHADING CORRECTION FUNCTION

Use the "Correction" section on "Camera" tab.



- ① Set the lighting environment same as acquiring a TDI image.
- ② Set a sensor mode to "TDI" on "TDI" section of "Camera" tab.
- ③ Select the memory of saving a shading data.
- ④ Displace focus substantially or shift an imaging area not to display a sample on the image, and acquire the shading data clicking the "Set Shading Image to" button.
- (5) Select the memory of saving a data for background subtraction.
- Block the light to the camera and acquire the data for background subtraction clicking the "Set Subtract Image to" button.
- Select the memory of saved shading data and check the "Shading Correction" check box.
- (8) Select the memory of saved data for background subtraction and check the "Background Subtraction" check box.
- (9) The shading correction image is acquired when you scan by TDI mode.

If you acquire a TDI image in similar environment after acquiring the shading data and the data for background subtraction, it is possible to skip at step  $2\sim5$ .

# 6-2 WHEN THE CAMERA DOSEN'T HAVE A SHADING CORRECTION FUNCTION

Use the "Correction" section on "Image" tab.

Correction       (7) Shading Correction       (6) (6) Max Value   Ave Value
Shading Data
Acquire Shading Image Load Shading Image
Background Data
3 Acquire Background Image Load Background Image

- Displace focus substantially or shift an imaging area not to display a sample on the image, and acquire the shading data clicking the "Acquire Shading Image" button.
- ② Save this image if you use the same shading data later.
- ③ Block the light to the camera and acquire the data for background subtraction clicking the "Acquire Background Image" button.
- ④ Save this image if you use the same data for background subtraction later.
- 5 Acquire a TDI image.
- 6 Select using maximum intensity or average intensity when calculates for shading correction.
- O The acquired image is corrected shading clicking the "Shading Correction" button.

If you use the correction data that is saved at step ② or ④, load the data clicking the "Load Shading Image" or the "Load Background Image" button instead of step ① and ③.

## 7. PIXEL CALIBRATION

## 7-1 USING A MICRO SCALE

-By Microscale	
4 Scale Size	um
5 Pixel Size	um

- ① Set up a micro scale.
- ② Display a live image clicking the "Start Live" button on "Camera" tab. Adjust focus and to display a micro scale on the image.
- ③ Specify two points on micro scale by the mouse click.
- (4) Input a distance of two points specified at step (3) to "Scale Size".
- (5) Calculate and display a pixel size clicking the "Pixel Size" button.

### 7-2 THEORETICAL CALCULATION

-By Calculation		
①Sensor Size	24.58	mm × 1.536 mm
Objective Lens	20	×Tube Lens 1.75
Vertical Lines	128	]
Pixel Size		um

- ① Input a sensor size, lens magnification, and the number of vertical lines.
- 2 Calculate and display a pixel size clicking the "Pixel Size" button.

## 8. CALCULATING A MOVING SPEED OF SAMPLE

Speed	
2 Acquire Image	2 Repeat 4
	(ms) 32.20 Range (0.0999999910000)
4 Pixel Size	um
5 Calculation	Speed mm/s
	Line Rate Hz

- ① Display a live image clicking the "Start Live" button on "Camera" tab and adjust a focus.
- ② Acquire images of moving sample clicking the "Acquire Image" button on "Speed" section of "Line Rate" tab. Adjust the number of images by "Repeat" and exposure time by "Exp.", as the same points are displayed on each image as below figure.



if a moving speed of sample is fast and same points cannot be displayed on multiple images, set "Repeat to "1". And adjust "Exp." to observe the sample moves on one image as below figure.



The state that the sample moves can\_ be confirmed.

③ Specify the same points by the mouse click on acquired images at step ②. When the mouse is clicked, a cross mark is displayed as shown in the figure below.





Specify two points on one image when you acquired only one image at step (2).

- Input a pixel size to "Pixel Size". The unit is um.
   When you don't know a pixel size, it can be calculated by pixel calibration function. Refer to "<u>7. Pixel calibration</u>".
- (5) Calculate a moving speed of sample and a line rate clicking the "Calculation" button.

## 9. DETECTING THE BEST LINE RATE



- ① Display a live image clicking the "Start Live" button on "Camera" tab and adjust a focus.
- ② Set "+/-", "Evaluation Range", "Repeat", "Skip Frames", and a standard line rate. The line rate is increased with reference to a standard line rate every time you acquire an image when the setting is "+". The line rate is decreased when the setting is "-".
- ③ Acquire a TDI image clicking the "Acquire Image" button. The image is acquired two or more times, and data in a variety of line rates is acquired.
- ④ Click the "Best Line Rate" button and detect the best line rate from acquired images at step ③ after acquiring images. The best line rate is displayed in aqua on the list.